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2015

### Suffolk Journal vol. 75, no. 19, 3/25/2015

Suffolk Journal

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#### Recommended Citation

Suffolk Journal, "Suffolk Journal vol. 75, no. 19, 3/25/2015" (2015). *Suffolk Journal*. 604.  
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# The search is on

## Committee includes university faculty in quest for president

**Brigitte Carreiro**  
Journal Staff

While Suffolk University is in the midst of a period of change, the ongoing search for a new president continues, bringing with it an urge for input from all across the university.

Chairman of the Board of Trustees Andrew Meyer, who is part of the presidential search committee, said the question of what qualities make a good president cannot easily be answered.

"It's taken us months to put together an outline of the characteristics, qualities, that we feel as a Suffolk community are necessary for the president," said Meyer. "Ultimately, I can summarize by saying we want somebody that the community will be happy with and proud of."

According to the "position specification" document Meyer referenced, an ideal president has "a strong record of achievement in attracting and appointing a diverse staff and faculty," is "able to make hard decisions" and "student-focused," and "possesses a superior intellect and is strongly driven to make a difference." A president must "create a stronger and clearer identity, a more robust stature, and higher visibility in Greater

Boston, nationally, and internationally" for the university and have "demonstrated commitment to maintaining a genuinely student-centered institution."

Meyer would not reveal the identities of current candidates, citing confidentiality purposes, but said, "there are many outstanding candidates who have expressed an interest." No interviews have taken place yet.

Meyer said that the opinions of all facets of the university play a significant role in the search for a new president.

"It's important from the board's point of the view and the search committee's point of view that we have input from all the different constituencies of the university," he said.

In compliance with this, according to Chairman of the Search Committee Mark Sullivan, three additions to the committee have included faculty members from the College of Arts and Sciences, Sawyer Business School, and Suffolk Law School. The chosen faculty from each school respectively are Associate Professor and Chair of the Government Department Rachel Cobb, Professor of Marketing

See **PRESIDENT** page 2

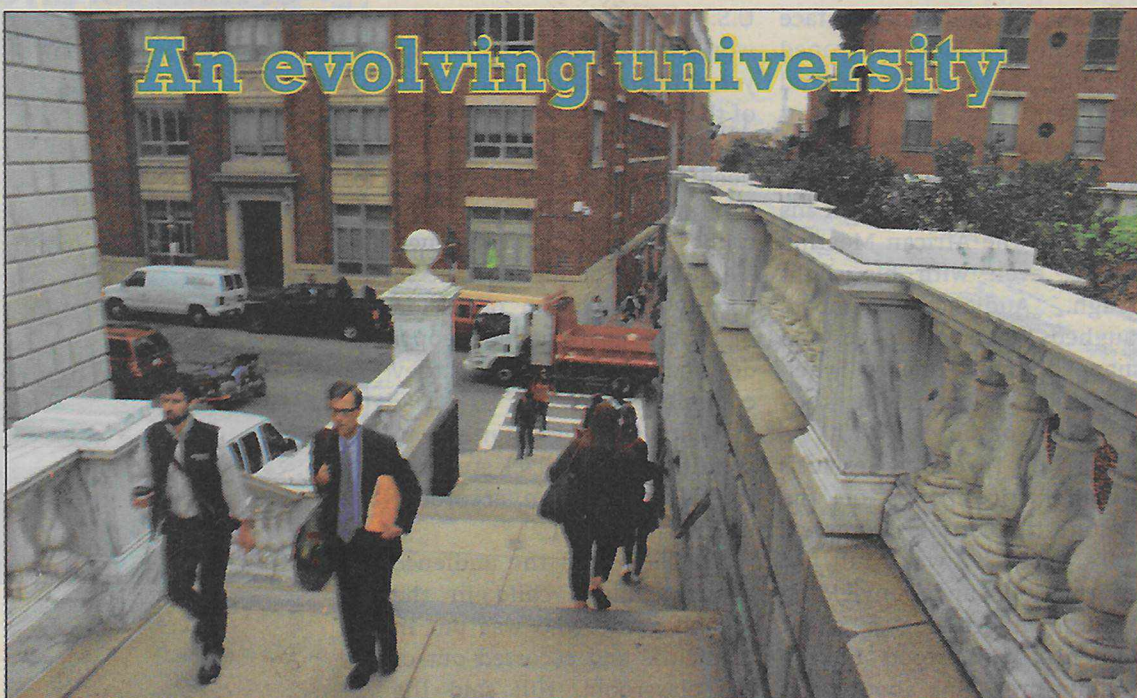
## Recent leaders at Suffolk

**1989 to 2010**  
David J. Sargent

**2012 to 2014**  
James McCarthy

**2010 to 2012**  
Barry Brown  
(Interim)

**2014 to present**  
Norman R. Smith  
(Interim)



Jonathan Acosta Abi Hassan/Journal Staff

## Hunt for next CAS dean down to three candidates

**Heather Rutherford**  
Journal Staff

Suffolk University is one step closer in its search for the next Dean of the College of Arts and Sciences. A committee formed after Kenneth Greenberg decided to return to teaching.

During the months of February and March, three finalists interviewed on campus for the position.

Senior Vice President for Academic Affairs and Provost Marisa Kelly hoped for dean to be publically announced no later than March, as previously reported by The Suffolk Journal. Robert Allison, professor and chair of the history department, believes a decision could be made by the Board of Trustees meeting on April 10.

"All three finalists have a

commitment to students and education, and are interested in the future of Suffolk. I think whatever final decision is we will be in good hands," he said.

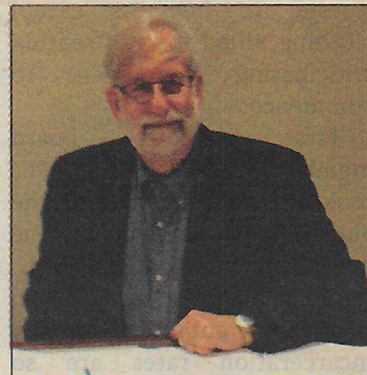
Allison is the co-chair on the dean search committee.

The search committee is comprised of five faculty members from the College of Arts and Sciences, a representative from the Sawyer Business School, a student representative, and Robert Sheridan, a member of the Board of Trustees.

Nicholas Mammolette, a sophomore and the student representative, said the committee's diversity has made it successful in choosing the candidates.

"We all see the same Suffolk, but from different angles, so I think the composition of the group made it very strong," he said.

To Allison, being on the search committee is "a great



Thalia Yunen/Journal Staff

The successor for Dean Kenneth Greenberg will possibly be announced at a Board of Trustees meeting on April 10.

opportunity for members to think about the state of the college, and what kind of leadership the college needs."

For their interviews, Allison said each candidate spent a day and a half meeting with

See **DEAN** page 3

## INTERNATIONAL NEWS



By Flickr user U.S. Embassy Tel Aviv

## Israel elections spark debate on Palestine negotiations

See page 5



# Activist discusses mass incarceration in US system

## Education and conversation are key when looking for a solution

**Katherine Yearwood**  
Journal Staff

With a freshly shaven face and wearing a dark gray ironed out suit, speaker, activist, and professor, Dr. Marc Lamont Hill charmed the audience with his charisma. He held their attention at every point of his speech at the African Meeting House, even with his slight cough. Audience members laughed when he joked and snapped their fingers when he made a comment they identified or agreed with. As a part of Diversity Service's Social Justice Series on the prison industrial complex, Hill's speech was full of information and unyielding passion. Addressing a silent audience, Hill stood at the podium preaching about mass incarceration in the U.S.

The building was packed with an audience made of Diversity Peer Educators, Black Student Union members, university faculty, members of the Prison Book Program, and members of the community. Guests, in business casual clothing, filled rows of seating anticipating the event to commence.

First, executive board members of the BSU and DPEs took the mic to talk to the audience and welcome the event before introducing Hill.

Hill's speech focused on a few key points as to why incarceration rates are so high: the criminalization of homelessness, the economic need for prisons, the treatment of children in the school

system, and what it would take to abolish the prison system.

According to Hill, black women are the fastest growing prison population. Hill also informed the crowd that the U.S. houses 25 percent of the world's total prison population, yet only makes up five percent of the world's total population.

Hill talked about the need for legislation against the prison system and how crime is a social construct. He told the audience that in society there is an obsession of criminalization and people do not commit crimes, they commit acts.

Schools have started to condition young black students to end up in prison, according to Hill.

He later told the audience about a black child in the second grade who was put in handcuffs and escorted out of the classroom. Hill said the girl's offense was throwing a temper tantrum.

Another example Hill offered on student criminalization was of a high school he once visited. In this school it took the students 20 minutes to get to class due to all the security. Students needed to go through metal detectors, dogs, and cops just to walk into class. Having allowed the images to sink into the audience's minds, the audience was then met with a disturbing fact. "There was absolutely no prevention from keeping the students from leaving," Hill said with frustration.

According to Hill, making public urination illegal is a way of criminalizing people for being homeless. Other forms of criminalizing people



Jonathan Acosta Abi Hassan/Journal Staff

Dr. Marc Lamont Hill is currently the host of HuffPost Live and BET News, and is a political contributor for CNN.

Dr. Marc Lamont Hill addressed reasons he believes why incarceration rates in the US are high at Diversity Service's Social Justice Series.

with lower incomes in society is the way people respond to someone using crack versus people who use cocaine, he said. "A crack head is viewed as a bad person who needs prison and a coke head is viewed on someone who made a bad decision and needs to get help," Hill said.

Privatization of the prison complex is another reason the incarceration rates are so high. Hill spoke about a prison that he visits and his observations there. Almost every person who works in the prison grew up in and still lives in the town that hosts the facility. He pointed

out to the audience that, "the prison serves as a means of income for the town."

Hill introduced solutions to the high incarceration rate of the U.S. Alternatives to prisons that work to treat people instead of punishing them. Mainly, he said there needs to be "conversation about how do we work, struggle, dream, and build against the prison."

At the end of his speech, the audience was moved to their feet, giving Hill a standing ovation that roared throughout the house.

"This event is significant, especially because given

the fight with people of color and the criminal justice system. There is an intersection between race and incarceration. Education is important for people to try to fight against trends and is very relevant right now," said sophomore Tiffany Martinez.

This keynote event, which took place on March 19, was put together through Diversity Services and was co-sponsored by the BSU. This, along with other events, was a part of Diversity Service's Spring 2015 Social Justice Series: Examining The Prison Industrial Complex.

## Multiple candidates for president, but not including Steve Grossman

From PRESIDENT page 1

Elizabeth Wilson, and Professor of Law and Director Health Law Concentration Renee Landers. According to Sullivan, there is no representative from the New England School of Art and Design, as it is part of CAS.

Though there is no timeline set for the new president's induction, Meyer stressed that the committee is working tirelessly to find the best candidate for the position.

In the meantime, Interim President Norman R. Smith has been at the helm this year, and Meyer said he is more than satisfied with Smith's work thus far.

"An interim president's role is difficult at best, and [Smith] has made some significant changes which I think are very

positive for the school, and he's got some great traction and I think he's been doing an outstanding job," said Meyer.

Former Treasurer and Receiver-General of Massachusetts Steve Grossman had previously expressed interest in the presidential position, but recently accepted a job as CEO of Initiative for a Competitive Inner City and is no longer interested in applying for the presidency. Meyer said that Grossman was an ideal candidate, and that his recent disinterest simply stems from inconvenience.

"Steve is a great, was a great candidate, and the timing of Steve's candidacy wasn't consistent with what the timing was for our process to be thor-

**"Faculty, administration, alumni, staff, students, trustees, all need come together with their thoughts so that those can all be factored into an analysis when determining who the better, the best candidate is."**

- Andrew Meyer

ough, inclusive, and competitive, so that is just a matter of circumstance," said Meyer.

Increased professional acknowledgement has been a priority of the search committee, Meyer said.

"We want to increase the reputation of the school ... thereby bettering the applicant, and making everyone's diploma more valuable," Meyer said.

As the search committee continues to select fitting candidates, Meyer stressed the need for everyone at Suffolk to be engaged.

"Faculty, administration, alumni, staff, students, trustees, all need come together with their thoughts so that those can all be factored into an analysis when determining

who the better, the best candidate is," he said.

Any member of the Suffolk community can leave comments regarding the presidential search committee at [www.suffolk.edu/explore/58230.php](http://www.suffolk.edu/explore/58230.php).

The ultimate goal of the presidential search is to give the university and its students the best resources going forward, according to Meyer.

"There really is no priority other than a great education and a great reputation that will follow [students] into the workplace and for the rest of their career, so that's our primary issue" he said. "Everything that we look at in regard to a presidency is for the benefit of the students."



# Smith cleared of accusation by anonymous whistleblower

Melissa Hanson  
Journal Staff

Interim President Norman Smith was found to have broken no laws after an anonymous complaint against him was filed through the university's whistleblower reporting system in January, officials said.

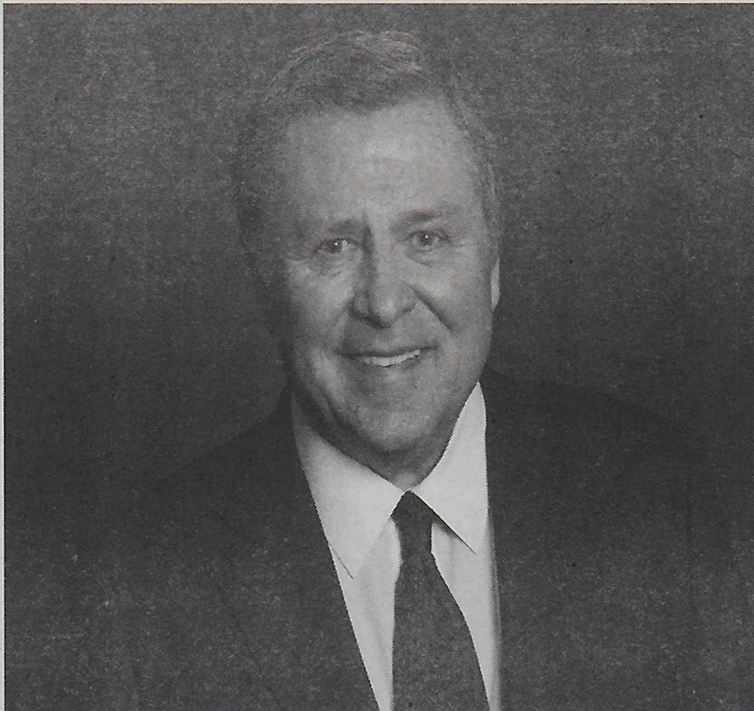
Suffolk has a whistleblower policy that encourages employees to report issues and concerns.

"It is the policy of Suffolk University that all employees be free to report, without fear of retaliation, activity occurring in University operations that the reporting person believes in good faith to be illegal, dishonest, unethical or fraudulent," reads the policy, which is accessible through Suffolk's website.

Once a report is filed, claims are investigated confidentially. The university uses the company EthicsPoint, Inc. as a system for filing complaints, which can be reported online or through a toll-free number, according to the website.

Smith was accused of "age discrimination," university spokesman John Nucci said in a statement.

"Consistent with university



Courtesy of Suffolk University

Norman Smith

policies and procedures, president James McCarthy the matter was promptly investigated by outside counsel and it was determined that there was no violation of policy or law and the investigation was closed," the statement said.

Nucci in the statement declined to comment further on the incident, citing university policy. Smith did not respond to requests for comment.

Smith became head of the university when former review.

Attorneys from the university's Office of the General Counsel investigate whistleblower reports with assistance from other university officials, according to the policy. When the president, an attorney from General Counsel, or a member of the Board of Trustees is the subject of a complaint, outside individuals are appointed for

## POLICE BLOTTER

**Monday, March 16**

2:08 p.m.

Modern Theater

Vandalism. Case closed.

**Sunday, March 15**

8:03 p.m.

Off campus

Other agency assist - assault. Case closed.

**Friday, March 6**

12:13 p.m.

Law School

Vandalism. Case closed.

**Friday, March 6**

1:16 p.m.

10 West

Larceny. Case closed.

## CORRECTION

Due to a reporting error, statements attributed to Professor Leon Rozmarin in a recent article in the International News section were inaccurate. Specifically, Rozmarin did not say that rebels were bombing the area.

## SMOKE SETS OFF RIDGEWAY ALARM



Craig Martin/Journal Staff

Suffolk students were evacuated from the Ridgeway building shortly after 4 p.m. on Monday. The Boston Fire Department responded and the scene was cleared about 20 minutes later.

## CAS committee hopes to select new dean by April

From DEAN page 1

Interim President Norman Smith and faculty. They each had separate meetings with several faculty members in Greenberg's office, and with groups of students, members of the Board of Trustees, Provost Kelly.

"At the end of the day, we would know whether they would want to be here," Allison said.

The extensive search process began in the fall, with more than 80 applicants vying for the position, Allison said. The position was posted and advertised on sites like Chronicle of Higher Education, along with a detailed job description.

Not only were applicants from outside of the university, but "A number within the university expressed an interest in the position," Allison said. "It was interesting getting to know more about other people within college who have the same interest in making Suffolk flourish."

From that pool of applicants, Allison said, the committee evaluated and ranked them to determine about 15 candidates that were to be looked at more seriously. From there, each committee member called references and began the interview process.

"From there we determined real finalists, those who would really take us to where the college needs to be," he said.



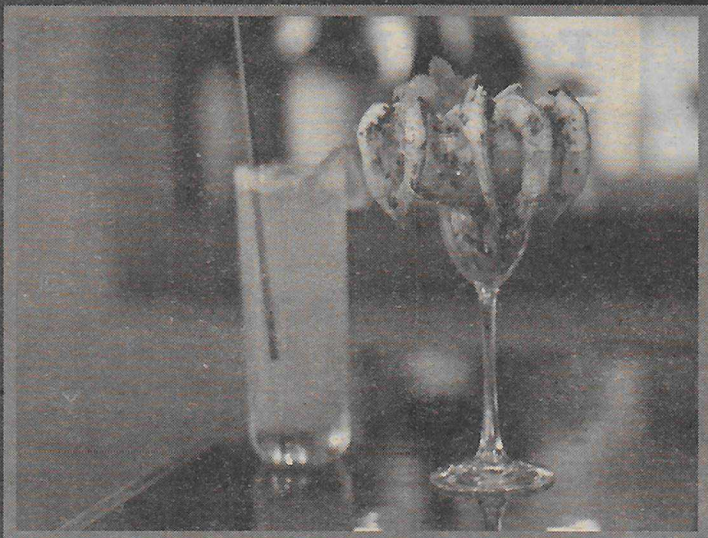
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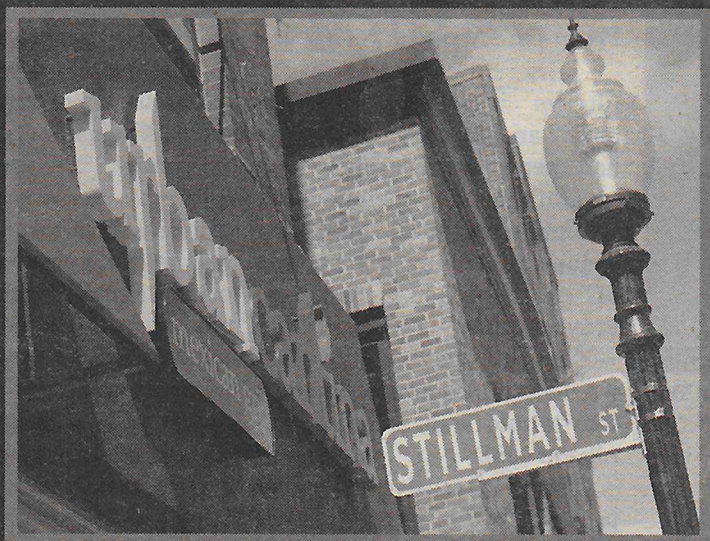


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# Israel elections spark debate on Palestine negotiations



By Flickr user Takver

**Alexa Gagosz**  
Journal Staff

After Likud party candidate Binyamin Netanyahu was re-elected as prime minister in Israel, there are mixed feelings on how this will affect negotiations with the Palestinians.

Yasmeen Hamdoun is a member of Suffolk's Students for Justice in Palestine, and found it unbelievable that Netanyahu was re-elected after the foreign policies he is pushing toward the Palestinians.

"I think he has been too aggressive with his foreign policy and his treatment of Palestinians," said Hamdoun. "And by foreign policy, I mean Gaza and on occupation."

Netanyahu had been behind in the polls against the "soft-spoken leftist" candidate Isaac Herzog in the Zionist Union party, according to multiple news sources.

He warned his supporters about the "droves of Arab voters," being bused in the left-wing, which he later apologized for, according to the New York Times.

University Chaplain Rev. Amy Fisher in the interfaith center has overseen the Suffolk Hillel and Suffolk Hillel Director, and has also studied and worked in Israel.

"I'm not a political scientist, but it seems to me that this election will be followed by him building his coalition," said Fisher. "I think that is going to 'tell the tale' how this is going to be perceived on the world stage. Who will he build his coalition with? Maybe with some right-wing elements, maybe with some left-wing elements."

Professor Susan Sered of the Sociology Department explained Netanyahu's party has a history of economic inequality for Israeli citizens and compared them to a former U.S. president's economic policies.

"I have been living outside of Israel for the past 16 years so do not have as full a sense of popular sentiment or of security issues as do people living in Israel," said Sered, who lived in Israel from 1978 to 1998. "From my perspective, the Zionist Union party was, and is, a better direction for Israel."

Sered who has a master's and Ph.D. from the Hebrew University of Jerusalem, moved to Israel from the U.S. and became a professor at Bar-Ilan University. Sered has researched religion and culture and was one of the editorial board members for Social Issues in Israel. She started teaching at Suffolk in 2005.

"During the time of Likud, Netanyahu's party, governments in Israel there have seen an unprecedented increase in economic inequality among Israeli citizens," said Sered. "In many respects, Likud social and economic policies are similar to 'Reaganomics' and have allowed the well-to-do to become very rich while gaps between rich and poor have grown wider and wider."

In terms of peace agreements between Israelis and Palestinians, opinions vary on how influential the Israel's prime minister will be to end the conflict.

"His behavior has never hinted he wants peace or a two-state solution, and he even said himself in the quote that went viral 'there will never be a Palestinian state,'" said Hamdoun. "Also, I heard about problems with inflation and general concerns about the way he's running things."

Professor Sered, however, believes that it is going to take more than just Israel to strive for peace.

"I do not believe that the future of peace with Palestine, or with any states in the region, are solely -- or even mostly -- in the hands of the Israeli prime minister," said Sered. "It takes two sides, or in the case of the Middle East -- dozens of sides, to commit to peace. Unfortunately, I don't see that

happening anytime soon."

Even some Israelis are shocked by the outcome of the election as the right-wing party barely won seats, but they are "playing it safe" with the choice to re-elect, according to the Huffington Post.

"I think that the person who is already incumbent is going to have a better chance," said Fisher. "People don't want to try something new."

For Palestinians and their supporters, this will mean matters with Palestine could become worse.

"As the years go by, the Israeli military strikes Gaza harder, the occupation deepens, and the settlements grow as more Palestinians are left displaced and homeless," said Hamdoun. "Netanyahu makes it clearer by the day that he does not want a two-state solution. He wants an exclusively Jewish state that steps over the basic human rights of anyone who is not a European Jew."

The Zionist Union party received the second most votes in the election last week and support a solution to the conflict with the Palestinians and repairing ties with the U.S. However, Sered does not think the results from the election would immediately create peace.

"Does the hardline bluster of Netanyahu advance the cause of peace? My sense is that it does not," said Sered. "But I am also sufficiently level-headed enough to know that the choice of a coalition led by the Zionist Union would not with any certainty lead to peace. There simply are too many variables."

Obama has expressed his efforts on protecting the security of the Israeli people while working with Netanyahu to reach an agreement, as reported by the Huffington Post.

"I think there's always going to be in the back of our minds the question of how is this going to affect President Obama in American politics," said Fisher. "I really think it's going to depend on who he builds his coalition with."

"I do not believe that the future of peace with Palestine, or with any states in the region, are solely -- or even mostly -- in the hands of the Israeli prime minister. It takes two sides, or in the case of the Middle East, dozens of sides, to commit to peace."

- Professor Susan Sered

## Top 2 parties voting results



By Flickr user U.S. Embassy Tel Aviv

**1 23.40%**  
Likud chaired by Binyamin Netanyahu for prime minister (photo above)

**2 18.67%**  
Zionist Camp chaired by Isaac Herzog and Tzipi Livni

**Voting percentage**  
72.36%

**Valid votes**  
4,209,467

**Disqualified votes**  
43,869

Source: Central Elections Committee

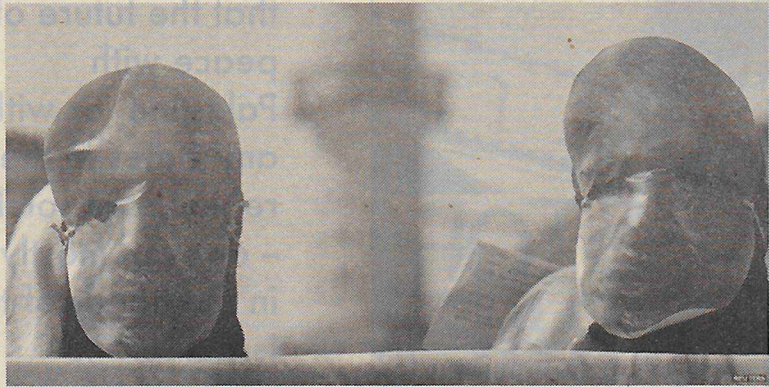


# Afghan woman killed following accusation



BBC News (World) @BBCWorld · Mar 23

Afghan protesters wear masks portraying bloodied face of Farkhunda, demanding justice for her [bbc.in/1Q4FML4](http://bbc.in/1Q4FML4)



Screenshot from Twitter

**Protesters in Aghanistan wearing masks of lynched woman's bloody face.**

**Maria Baluch**  
Journal Staff

It was just two days before Nowruz, the Persian New Year celebrated by many South Asians, when a tragedy struck in Afghanistan. Farkhunda, 28-year-old woman who only goes by one name, was beaten to death on March 19 by a mob of men in Kabul after being falsely accused of burning a Quran, a crime punishable by death in Afghanistan, as reported by CNN.

Farkhunda was dragged to the streets near a mosque by a group of men, according to CNN. She was stomped on, kicked and beaten, and was ran over by a car until she was drenched in blood and barely recognizable. Her body was set on fire and thrown into a river.

The killing of Farkhunda was caught on a video that circulated on social media. The alarming video shows police officers just standing nearby and several men gathered around her.

On the video, some are seen spectating, others are filming on their cellphones.

According to TOLONews, the incident occurred when Farkhunda went to a mullah, or cleric, at Shah-e Doh Shamshira mosque to "stop him from deceiving people by writing false Tawiz," a piece of paper with verses from the Quran that are folded and worn as a pendant on a necklace by many Muslims for protection from evil.

To save his image and his job, the cleric then accused her of burning a Quran in the mosque, resulting in the angry mob of men gathering at the mosque to get Farkhunda. These details were revealed when Vice news spoke to Farkhunda's family. According to what the family told Vice, Farkhunda left her mathematics major at Kabul's Education University, enrolled in an Islamic school and then applied to Kabul University's school of Islamic studies, all the while teaching 30 students to recite the Quran.

"How could a student of religion do such a thing?" asked Najibullah, Farkhunda's older brother, according to Vice.

Her family has turned to the government for help. Farkhunda's mother asked the government to "ensure the safety of women who have been the victim of various types of violence for decades," according to TOLONews.

"I want all the judicial institutions to prosecute the perpetrators," said Farkhunda's father Nadir, according to TOLONews. "I don't want the blood of my daughter go in vain."

**"To save his image and his job, the cleric accused her of burning a Quran in the mosque, resulting in the angry mob of men gathering at the mosque to get Farkhunda."**

Twenty-six people who took part in the brutal killing have been arrested so far, according to a statement made before parliament by Afghanistan's Interior Minister Noorul Haq Ulumi, according to CNN.

Additionally, 13 police officials have been suspended in connection to the murder.

"That was, for us, one of the most troubling aspects of this case, that the police did not intervene adequately and properly to save her when there was an opportunity to do so," said Patricia Grossman, Afghanistan researcher for Human Rights Watch to CNN.

Thousands of people attended Farkhunda's funeral on Sunday including government officials, journalists and civil society members, as reported by The Independent. Several women defied tradition and carried her casket to its resting place, which is typically done by men. Women activists also marched and chanted that they demanded justice for Farkhunda.

## WORLD BRIEFS

### France | Plane crash

A plane that left Germany for Spain crashed in French Alps on the morning of Tuesday, killing everyone on board, as reported by The New York Times. A total of 150 passengers were on the plane when it lost contact. So far, a voice recorder has been found that captured a couple of hours of the pilot's conversations and surrounding noises. "At this stage, we consider this to be an accident," a spokesperson of the airline said, according to NYT.

### United Nations | LGBT benefits

The U.N. voted to extend employee benefits to same-sex couples, defying a resolution by Russia to exclude LGBT workers from being protected, according to BBC. This includes workers in countries that do not recognize same-sex marriages or transgender rights. The U.N. also provides benefits for legal polygamous marriages for up to four wives, as reported by BBC.

### Africa | Elephant extinction

Wild African elephants may be extinct in a few decades due to illegal poaching, according to Aljazeera America. "In five years, we may have lost the opportunity to save this magnificent and iconic animal," said Dune Ives, a senior researcher at philanthropic organization Vulcan, during The African Elephant Summit. From 2006 to 2015, the African elephant population decreased nearly 100,000 elephants due to the illegal hunt for ivory that funds "regional conflicts and armed groups," Aljazeera reported.

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# #NotAReligiousConflict: Faith community discusses Israel and Palestine

**Alexa Gagosz**  
Journal Staff

During a panel discussing Islamic belief, Christianity, and Judaism, the Palestinian and Israeli conflict was analyzed by three prominent individuals of the religious community of the Boston area.

Hosted by Boston University's Students for Justice in Palestine and Hillel group, physician Dr. Othman Mohammad, Rev. Karlene Griffiths Sekou, and Rabbi Joseph Berman spoke on how their religions are impacted by the conflict, human rights, and why Palestinians have the support of Muslims, Christians, and Jews.

As the BU and Students for Justice in Palestine member host began the talk session, more than 80 seats were filled in the College of Communication's small auditorium.

Dr. Othman Mohammad is a Palestinian physician, but was born and raised as a refugee in Lebanon. He has recently joined the Harvard Medical School Adult Psychiatry training programs in 2009 and specialized in Child Adolescent Psychiatry.

He began the session with speaking of his religion with

traditional sayings of the Islamic belief, such as, "You cannot be a firm believer when you can fall asleep at night with your neighbor hungry."

Rev. Karlene Griffiths Sekou is a pastor, an international women's and human rights advocate, global health strategist, and public speaker.

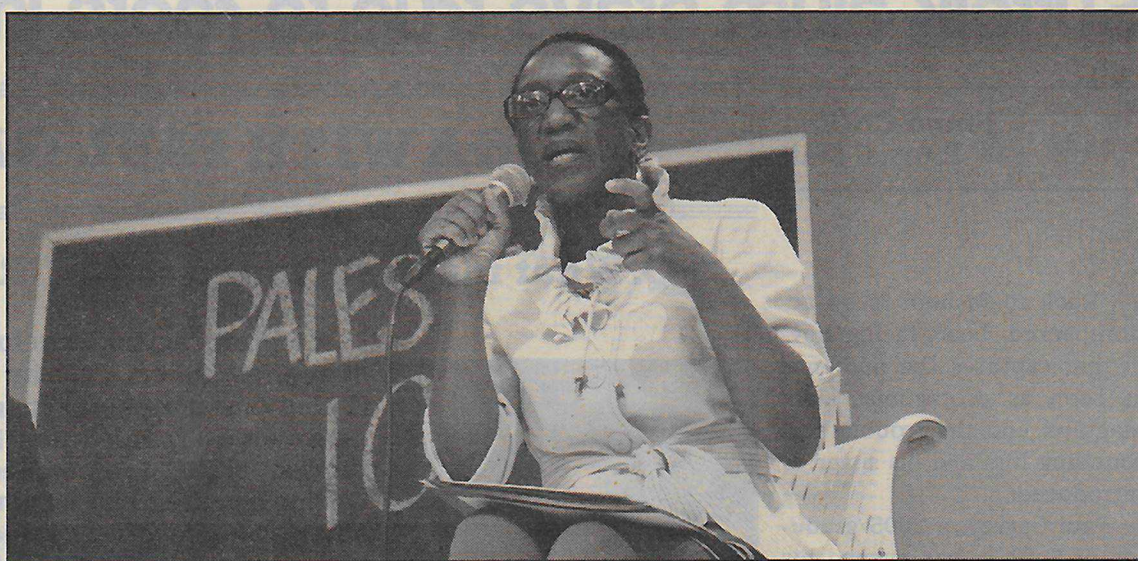
"I am extremely passionate about human rights. It is the heart of Christianity," she said. "What is not as prevalent is that Jesus Christ is a symbol of a revolution. But religion can be a tool in the hands of the wrong people."

Rabbi Joseph Berman has spent years organizing equality for Israelis and Palestinians in the community for years and will soon be a part of the Jewish Voice for Peace in April as the Federal Policy Organizer in Washington D.C.

When asked what he believed to be considered human rights, he brought up a story about his grandmother, who was a survivor of the Holocaust.

"I would not be here without the people that helped my grandmother," said Berman. "They put their lives at risk, Jews and non Jews. Risking their lives for humanity. To me, that is Judaism."

Dr. Othman was clear in



Sharanya Pillai/ BU SJP

## Rev. Sekou discussing religious influence in Israeli-Palestinian conflict.

that people did not need to identify with a religion in order to believe in human rights or support peace in Palestine.

"You do not need to be religious to be supportive of humanity," said Othman. "But I find it sad that there are thriving neighborhoods right across the way from poverty-stricken ghettos who lack clean drinking water. Take Gaza for instance, the kids are underweight, 40 percent of children suffer from anemia, and their access to food is limited."

Rev. Sekou has visited Palestine for the past two consecutive summers, and she de-

scribes the people as "boring a resistance."

"You first see bodies-- colors, hues, and stereotypes. We have to get rid of that," said Sekou. "We cannot give someone their humanity; they are human."

Othman mentioned the recent elections in Israel where the Likud party had made a shocking win over the Zionist Union party last week and how some political officials use the conflict as a gain in political debates and speeches.

"It sickens me that Prime Minister Netanyahu uses the suffrage of people for politi-

cal gain," said Othman when speaking of how Netanyahu spoke of a two-party state.

Rabbi Berman acknowledged this and said, "58 members of Congress also boycotted the speech by Netanyahu. That's disgusting."

Berman ended on a note that initiated several questions from the audience.

"Our liberation is all bound up with one another. Israeli Jews will only be free when Palestinians are free," he said. "This is not a fundamentally religious conflict. Religion is mixed in, but it is not the source."

## Bolivia names first female general to command troops

**Evette Thompson**  
Journal Staff

Bolivian president Evo Morales named Gina Reque Teran as the general of the army during a ceremony held in La Paz, according to multiple outlets. This makes her the first woman to in Latin America to command combat troops.

Alexa Miguel, a freshman studying media thinks that it is a step forward considering the gender bias that women face.

"It is really great that a woman will be recognized for her achievements," Miguel said. "She worked hard in the military before being promoted while being a mother of two."

Reque Teran is the daughter of the well-known retired general Luis Reque Teran, as reported by NBC News.

Reque Teran has always aspired to be in the top position in the army. "Becoming a general was my purpose in entering the military," she said, according to La Razon, a Spanish newspaper based in Madrid.

Reque Teran was appointed general of the army on International Women's Day, as reported by Fox News.



Screenshot of Casialmediodia interview

### Gina Reque Teran

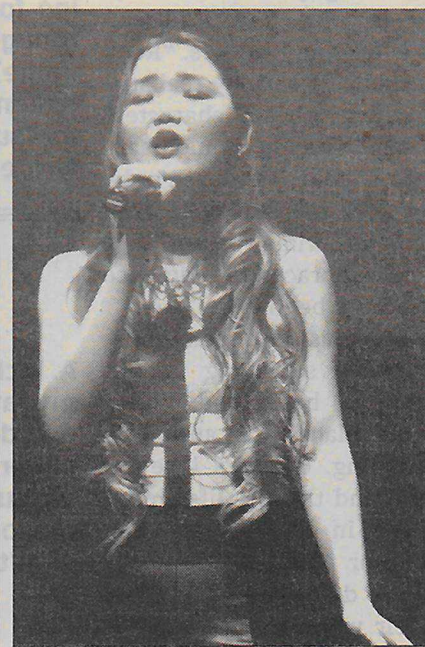
This was also the first time that a woman was named generals in the police force according to MercoPress.

Reque Teran sees this milestone as a motivation for women in the military. She said to Fox News that, "all women must continue to work and dedicate themselves to the profession 100 percent."

Veronique Egah Akoswa, a senior majoring in international relations, said she is "not surprised to see Reque Teran as the army general because a woman can equally do what a man can do."

## VSA hosts annual cultural show

As the largest event hosted by the Vietnamese Student Association at Suffolk, the annual culture show at the C. Walsh Theatre on Mar. 20 showcased performances by various student groups and individuals.



Courtesy of Ngoc Le





# Suffolk alum stays true to roots in Boston-based novel

**Jenna Collins**  
Journal Staff

"Rook to Bishop" is an action-packed, heart-racing novel that captures the audience as soon as protagonist Liam Maguire, and the trouble surrounding him and his sister, is introduced.

Paul Garvey, a 2005 graduate of Suffolk, has pushed his Finance degree aside and put his heart into what he enjoys—writing. "Rook to Bishop," Garvey's third novel, is a compelling story about two Bostonian siblings, Liam and Penny Maguire, who find themselves on the wrong side of a very powerful drug lord, John Bishop. Lost as to what to do in their situation, the Maguire's enlist the help of an old law enforcer, Nick McNulty, with a long history of using brute force to get his point across and a reputation that earns respect from even the worst of the criminals making Boston their stomping grounds. McNulty has been running the streets of Boston for as long as he can remember. His time operating behind the law has him battling with himself about the rights and wrongs of his decisions during those years, but the most important decision he must make is whether he should help the Maguire siblings, no matter what the cost may be.

Garvey's novel is something special compared to everything being published today. He doesn't line it with unrealistic events and saviors. "Rook to Bishop," is entirely realistic. Everything these characters are experiencing could happen to anyone. He doesn't shy away from the reality of drug lords and crime bosses, but instead embraces the violence that occurs behind the law.

There is also something extremely satisfying about reading a book and knowing the places the author is mentioning. Garvey's love for Boston and the city life shines through in his novel. When an author is passionate about they are doing, it is ingrained in their work and a reader is easily able to pick up on it. I would recommend "Rook to Bishop" to anyone that enjoys the Boston atmosphere and loves a tortured character who is silently begging you to cheer for them.

As for Garvey, he is currently living in Dublin, Ireland, a city he says reminds him a lot of Boston. Garvey has just released his fifth novel, "Blackpool Knights," which is the first of a new series.

## Q&A WITH PAUL GARVEY

### Q. What inspired you to write "Rook to Bishop?"



A. I wrote two books before "Rook to Bishop" (it's part of a series, but each can be read stand-alone)... McNulty is kind of a peripheral character in [the first novel, Tomorrow's Sun], but when I thought about the writing process for [it]...I remembered laughing to myself while writing any scene he was in. I hate to choose, but he really was my favorite character and I knew I needed to write about him again ... McNulty needed a nemesis. John Bishop is a character in [the second novel, Green Wings to Eden]. I won't say he was my favorite from that book, but in retrospect he was probably the strongest written and deserved a chance for main character billing. I was trying to write a chapter for a different book one night ... but instead had a funny conversation play out in my head that I jotted down on a notebook next to my bed. The next day I looked at it and realized it was McNulty giving some young kid shit (who would become Liam Maguire). The story pretty much wrote itself after that.

### Q. What were the challenges and struggles you encountered while writing "Rook to Bishop?"

A. I'm not lying when I say "Rook to Bishop" felt like it wrote itself. It might have taken a month or two for a first draft to materialize, but that's it. Seeing those characters and the story come to life so quickly was a joy by itself. Part of that is because "Rook to Bishop" is a short book. All of mine are, by design really. I'm trying to grab the reader, hook them into the story, blast out some witty dialogue and action, and then let everyone get on with their lives. For better or worse, I live with a sense of urgency and a short attention span ... the biggest challenge I have is being discovered by readers. At times it feels futile, especially without a good marketing budget behind you. If I'm working on a story and I start thinking about sales and publishing and everything else, it can put me off trying. So I try to focus just on the story and characters during the creative process.

### Q. How did you choose the book's title?

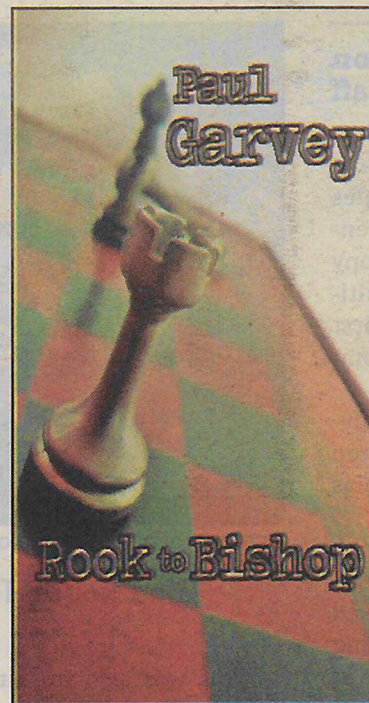
A. I thought it was witty and sounded good. I had read that a Rook (from chess) was from the Persian meaning for a chariot (a heavily armored war chariot) and thought it using the play on words (with Bishop's last name) I could subtly describe the final showdown between McNulty and Bishop. I don't know, maybe it was too subtle, my barber back in Quincy asked me why I wrote a book about chess.

### Q. Were any of your characters inspired by real people?

A. McNulty and Billy Carson ... are both loosely based on my father, at least elements of them. We've had our ups and downs, but I love my father and we're very close. I never outwardly said they're based on him, but he's a big supporter of my work and it's probably pretty damn obvious to him. That's why I dedicated the book to him. I didn't knowingly base any other characters on real people.

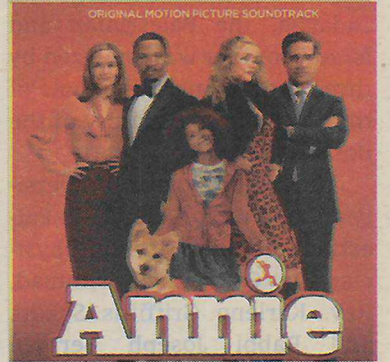
### Q. Do you plan on writing any more books involving the Maguire's, Billy Carson or McNulty's best friend? What about a sequel?

A. Carson, yes, he'll be in another book or two in at least some capacity definitely... I haven't started writing it yet, but likely my next book is going to be a story involving Vinny Bruxelles, [from Tooth & Nail MC] and will include to some degree Billy Carson. Sorry if that's confusing, I never set out to write a series with these ones, it just happened and I've been working to tighten it up.

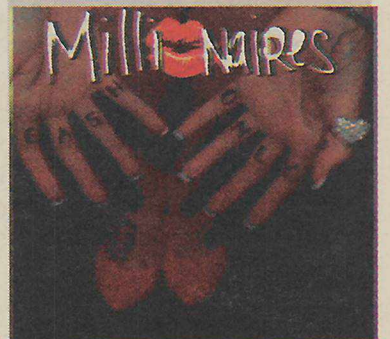


Photos courtesy of Paul Garvey

## STAFF SOUNDS



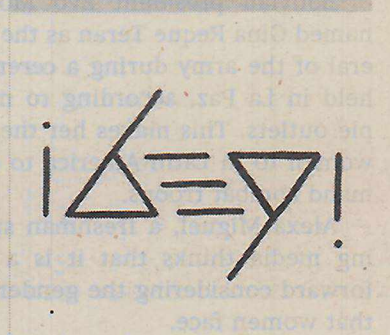
**Annie the Musical**  
"Tomorrow"  
-Colleen D.



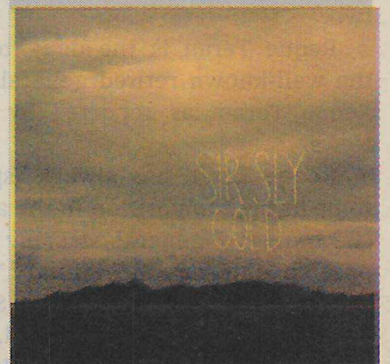
**The Millionaires**  
"Stay The Night"  
-Melissa H.



**Milky Chance**  
"Fairytale"  
-Heather R.



**Ibeyi**  
"River"  
-Thalia Y.



**Sir Sly**  
"Gold"  
-Sammy H.



# Manhattanhenge creates laid-back beats on campus

**Will Señar**  
Journal Staff

Jake Rivers and Ben Rathman discovered their love for music in high school. Now, in the basement of the 150 Tremont building, you can hear them nurture that passion, even though the two attend different colleges and have the typical hectic schedules of collegiate scholars.

Rivers, a freshman majoring in Spanish and paralegal studies, met Rathman, a sophomore at Emerson College, while the two were visiting the Dominican Republic on a school trip. Their love for the same kind of music inspired them to play together and even pushed Rathman to learn how to play guitar.

Their band Manhattanhenge, started in their home state, New Hampshire. Manhattanhenge has a very laid back melody. Though their sound is similar to that of reggae bands, Rivers said they are inspired by all kinds of music, even pop.

The tone of their work reflects the personalities of both Rivers and Rathman. The musicians, who are both calm and easygoing, reflect their laid back demeanors in their songs, "Trophies" and "Daybreak," both of which are mellow and low energy.

"Our parents really drowned us in classic rock and old stuff and then later on I got into more alternative music ... And later on after that I got into jazz music which comes through in our music a lot," said Rivers.

Right now, the duo records different instruments into an audio interface. Rivers usually plays the drums while Rathman is the vocalist. The small group is searching for new members to expand their sound and repertoire.

They usually play in art studios and their following mostly consists of family and friends. During the break, the two played in a venue in their hometown called The Loading Dock. It was the first time in a while that Manhattanhenge played in a traditional music venue, Rivers and Rathman said.

Their music is created in their jam sessions and both Rivers and Rathman try not to force writing their music because they feel spontaneity is what helps them produce their best work. Individually,



Photo courtesy of The Loading Dock

.....  
• **Check out**  
• **Manhattanhenge's EP**  
• **at:**

• **[www.manhattanhenge.bandcamp.com/releases](http://www.manhattanhenge.bandcamp.com/releases)**  
•

Rivers and Rathman compose elements they believe could create a new song and eventually their finished piece is a collaboration of both of their work intertwined.

"We both bring guitar parts to each other and if we have a guitar chord progression that

we really like and we want to play in our project ... Ben writes the lyrics and I write the drum parts," Rivers said. "It's spontaneous, once in a while we'll sit down and say 'let's write a new song' but we don't like to force it."

However, creating music can't be all Rivers focuses on since he goes to school full-time. As treasurer of Suffolk contemporary music ensemble, Rhythm, Rivers is also planning on joining the Spanish club and Democrats club to get more involved in the Suffolk community and student life.

Both Rivers and Rathman wish they could devote 100 percent of their time to music, but they both acknowledge that getting their degree is also important. Their love for the art is strong and they can find time to devote to their music despite their busy schedules.

Recently, Allston Pudding, a collective music blog written by musicians and fans, has contacted the duo, shared Rivers. The pair hope that with this recent development and their passion of music could open more doors for them in Boston to pursue their dreams in the music industry.

## W!CKED calls on local dance troupes to beat rare disease

**Will Señar**  
Journal Staff

From billiards to business, Suffolk University's student run organizations stand out not only for their exemplary ability to get students involved on-campus, but also for their outstanding philanthropic efforts. Allocating 60 percent of proceeds, Suffolk's W!CKED hip-hop dance crew teamed up with nearby colleges and dance companies to beat a rare genetic disease, Sanfilippo Syndrome.

W!CKED, a team that integrates several different styles of dance into their performance, showcased their genuine passion to help others Friday at their second annual benefit competition, "Boston's Best Dance Crew." Utilizing their love for dance, the energetic group elicited the help of seven nearby dance troupes in hopes to raise awareness and funds to help find a cure for the disease.

The competitors and contributors were Bentley University's Craze, Brandeis University's Kaos Kids, Bridgewater State University's Kinetic Edge,



Photo by Kathy Maloney

**W!CKED showcased their genuine passion to help others Friday at their second annual benefit competition, "Boston's Best Dance Crew."**

MIT's Mocha Moves, Suffolk University's Step Team, and Wheelock College's Xclusive. Special performances by Beat ConnXtionz Dance Company, CONcept ARTists, InTheMak-din, Phunk Phenomenon, and Phunk's junior dance team, Lil' Phunk.

Trend N' Motion, a performance group dedicated to preserving dance in urban areas, brought home a victory despite their small group of only four members. Their dance was difficult to top, as they coupled their rhythmic movements with athletic acrobatics

highlighted by the backflip of one of the members executed to close their performance.

W!CKED hosted the event and invited judges, Adlai Grayson, a dancer and choreographer based in Boston, Courtney Halas, founder of W!CKED in 2008, Kendra Eddy, captain of W!CKED for three years until she graduated in 2012, and Brian Lim, known as "Brian Pistols," who was a member of W!CKED when he was at Suffolk. These judges critiqued the music, theme, execution and overall presentation of each team in similar fashion to

MTV's hit reality dance competition show, "America's Best Dance Crew."

"Our theme, 'Boston's Best Dance Crew' was a play off of a dance competition TV show called 'America's Best Dance Crew,' said Gillian Haley, a senior public relations major and secretary for W!CKED. "We thought the challenges were a great way to add some audience interaction, while they were looking for the step in the choreography, and that it would just add an extra special element to the experience for the groups."

Partnering with Phunk Phenomenon Dance Complex owners Reia and Rick O'Connor's organization, "Hip Hop for Hope," The C. Walsh Theatre's stage was a platform for the O'Connors to express their passion and gratitude for the outstanding efforts toward aiding those with Sanfilippo Syndrome including their son, Jared. They hope that the money raised through this foundation can help pay for experimental treatments for Jared, spread the word about this disease and to one day find a cure.

"We decided to partner with Hip Hop for Hope because we have dealt with this charity in other shows and competitions that we have participated in and believed that it would be a great cause to support," said Haley.

"It is a cause that is really special to the local hip hop dance community."

All groups had their own themes for their dances, from Spongebob-themed attire to stereotypically nerdy ones. Each team showcased their creativity and passion through their dance. It was a fun event enjoyed by spectators and competitors while remembering that their talent can help so many people lead a better life.



# Roxane Gay offers bold advice to aspiring writers

**Jennifer Usovicz**  
Journal Contributor

The Little Building at Emerson College was packed to capacity March 19, with attendees spilling out onto the aisles, waiting for a question and answer session and reading with Roxane Gay, author of New York Times best seller "Bad Feminist."

Gay sat at the front of the venue and opened with a witty anecdote about a new leather couch she recently purchased. She had broken her ankle and was wheelchair bound at the time of the purchase and said an unkind comment from a sales person warranted the purchase of a couch as retribution. The salesperson had asked her if she enjoyed window shopping, so Gay, not one to be misjudged, told the audience her rebuttal to the salesperson was, "I'm buying a damn couch."

Gay finished her Ph.D. in rhetoric and technical commu-

nication in 2010 from Michigan Technological University and is currently teaching at Purdue University in Lafayette, Ohio.

Gay is an African-American feminist writer and the child of immigrant parents. In her first essay, "Bad Feminist," she discusses the adversity she faced and the ways in which peers tried to break her.

She once overheard a former colleague in her graduate seminar remark, "She's the affirmative action student," belittling Gay's success and undermining her right to be there, she said.

At the seminar she was asked, "How do you write about sexual violence?" Gay responded that she deals with it in a way that's not gratuitous. She used the example of how you can watch violence on television and not look away because it is presented not as information but as stylized entertainment.

She cites Suzanne Collins' wildly popular trilogy, "The Hunger Games," as being a novel that deals with violence

in the appropriate and realistic way. The main character of "The Hunger Games," Katniss, deals with trauma and the natural repercussions of violence.

Once Gay got to the reading, her tangents were hysterical. She described her crush on Channing Tatum, who she said people have tried to turn her off of by saying he looks like a potato, "as if potatoes are not delicious!" and said she liked his big neck and Magic Mike. She also mentioned her sexual fantasies include Mr. Rogers, and Beyoncé occasionally, and led to her short non-fiction piece about being attracted to her UPS delivery man and his cute brown shorts. Despite all the laughter and jokes, the reading took a turn for the dark and serious when she decided to end her reading with, "What We Hunger For," an alternate title to "Bad Feminist" and an essay that deals with her sexual assault. She described her unexplained loneliness as a girl despite having loving parents and being a talented student. She felt this void in her that made her crave male



Photo courtesy of Roxane Gay Facebook page

**Roxane Gay, a New York Times bestselling feminist author, spoke with both humor and rigor at Emerson College.**

attention. Her essay related to the audience, almost entirely female, who could all remember feeling vulnerable, desperate, and lonely in adolescence.

Roxane Gay's advice to young writers was, "work hard, say things that matter, be you, and believe in your voice." The last piece of advice she shared was that she had tried to change her voice when she was younger to fit

the sound of someone who could write for "The New York Times" and other serious publications, but said it was bad writing that lacked authenticity. She said part of why she didn't believe in her own voice was that there weren't a lot of people who looked like her and wrote like she did, so she lost her faith. Check out her two published works: "An Untamed State" and "Bad Feminist."

## 'Shades of Sound' colors Boston Ballet's new performance

**Abbey Wilson**  
Journal Staff

Home to the annual dazzling holiday show, "The Nutcracker," the Opera House is hosting the Boston Ballet's latest spring production series, "Shades of Sounds," which displays the company's iconic and magnificent musicality and exhilarating choreography.

The repertoire, separated into three unique programs, "focuses on pushing the physical limits of the human body in a beautifully organic composition," according to the Boston Ballet's website. Wayne McGregor's "Chroma" accompanied by music by Joby Talbot and American rock duo, The White Stripes, is the first of the riveting works followed by George Balanchine's, "Episodes," with music by Anton von Webern.

While the former productions certainly possess all of the elements of an outstanding composition the third segment, Hans van Manen's "Black Cake" guided by music by P.I. Tchaikovsky, Leos Janáček, Igor Stravinsky, Pietro Mascagni, Jules Massenet, is the standout performance in the show for its graceful execution of a hilarious tipsy romp following six high society couples and one waiter in a party scene full of flirtatious dancing and celebratory drinking.

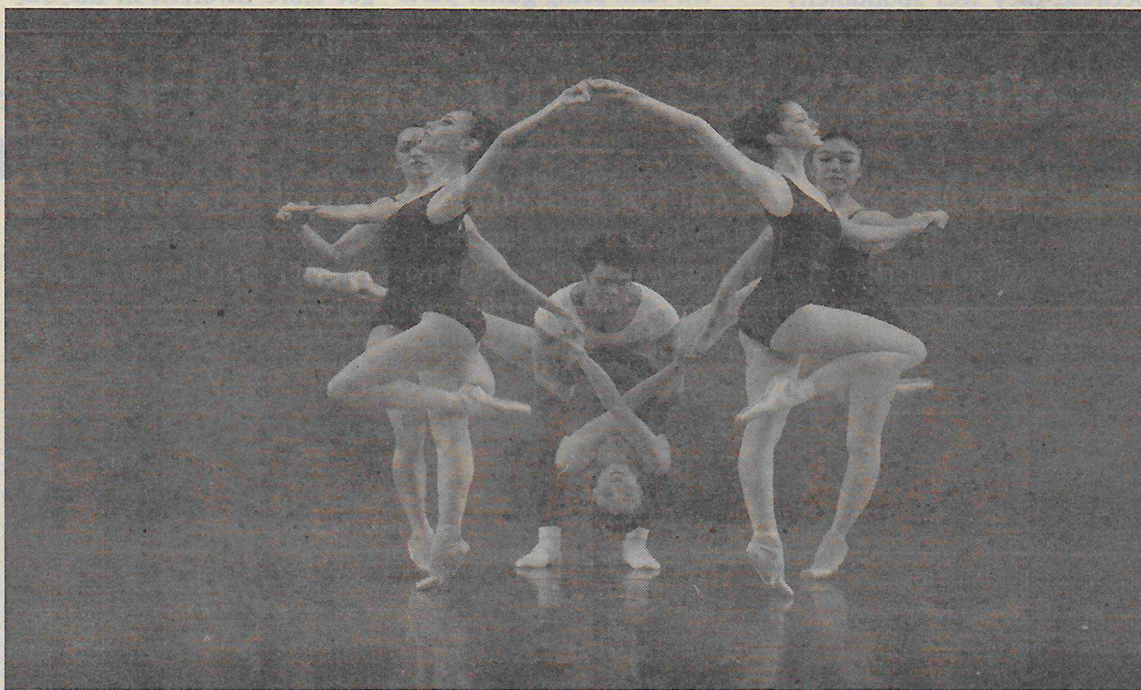


Photo courtesy of the Boston Ballet

**"Shades of Sound" will run at the Boston Opera House through March 29.**

This performance was easily my favorite. The costumes were decorative, the women in dresses and the men in all black costumes that imitated suits. The backdrop contained dozens of sparkling lights, giving the illusion of stars. The whole piece had an air of lightheartedness and fun, punctuated by a hilarious "pas de deux," a duet, in which a couple has what can only be described as a battle of wills. There was also a romantic feel to the piece that was warm and sweet. My favorite part of the performance was when all of the dancers appeared drunk,

chasing after a waiter carrying a tray of full glasses, and looking mournfully after him as he walked offstage.

The company originally performed it in 2013, receiving standing ovations, and it was no different when I saw it. The show requires one of the largest groups of Boston Ballet Orchestra musicians ever to accompany a performance, with six percussionists playing in the opera boxes, according to their website.

The dancers are on a stage that has white walls and a cutout in the back that the dancers enter through. Their

simple costumes consisting of simple leotards to compliment their skin tone, accented the simplicity of the piece.

The Boston Globe raved that the "dancers astonish with their mastery of the choreography, contorting this way and that with remarkable intensity." The rock influences are apparent in the music and in the dancing, especially when compared to the next segment of the performance.

The next piece, entitled "Episodes," is "a dazzling exhibition of the power of choreography, showing us, simultaneously, extraordinary physical

feats and immense emotional possibilities," according to Ballet Magazine. The performance is broken up into four separate dances, each corresponding to a different piece of music. This separation normally gives the whole performance a disjointed feel, but each piece was performed with such skill and grace that the transitions between pieces felt natural. The four pieces that were performed were "Symphony, Opus 21," "Five Pieces, Opus 10," "Concerto, Opus 24," all by Anton von Webern and "Ricerca in Six Voices" from Bach's "Musical Offering." "Critical Dance" describes the work as a "brilliant visualization of Webern's music that doesn't just mimic it, but expands its impact." The dancers were very much in sync with each other. Dressed in practice clothing of black leotards and white tights. This type of costuming classifies the piece as a "black and white" ballet, according to their website.

The entirety of the performance is a wonderful display of talent and athleticism, with many daring leaps and lifts. From the more traditional "Episodes," to the modern "Chroma," each piece has something for everyone. Held in the stunning Boston Opera House, the ballet offers a little magic and grandeur to distract from everyday life. It was truly a treat. "Shades of Sound" will run until March 29 and is not to be missed.



## STAFF EDITORIAL

Suffolk is searching for a new president, and the Board of Trustees has enlisted help from members of the university community in identifying and choosing the next leader.

But, one section of the Suffolk community is grossly underrepresented in this search: The New England School of Art and Design.

A faculty member from the College of Arts and Sciences, the Sawyer Business School, and the Law School are all recent additions to the presidential search committee. But, a representative from NESAD is not among the group searching for the next president. A member of the search committee said this was because NESAD is a part of CAS. Though that is true, NESAD is a specialized school that has its own set of qualities and needs. This should not be ignored by the university or the search committee.

NESAD, which is physically separated from the rest of Suffolk's buildings, now will be further disconnected from the community as they have no voice in a search that will greatly affect its future.

What the exclusion of NESAD says to the art and design students and faculty is that the search committee does not care about their opinions, which would be especially necessary when evaluating which candidate has

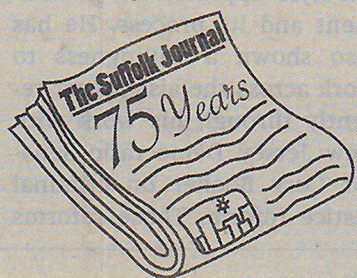
the skill set to run a university with an award-winning art program.

This comes after cuts to programs at the art school. This comes after officials in 2012 determined NESAD would stay at its location on Arlington Street rather than move to the 20 Somerset building.

Being able to choose the next leader of the university is a privilege that should not eliminate feedback from an entire section of campus. Students and faculty at NESAD deserve the opportunity to help select a candidate who shows promise.

This decision should leave students asking what comes next for NESAD. Excluding the entire school from the presidential search may leave some wondering if the university does not see NESAD as a part of Suffolk's future.

NESAD deserves more than this. Keeping the school out of the search for Suffolk's next president is fundamentally wrong.



By Wyatt Costello

## Are we talking about race correctly?

Patricia Negrón  
Journal Staff

Martese Johnson, a third year student at the University of Virginia, was arrested outside of Trinity Irish Pub in the early hours of March 18. After a confrontation with agents of the Virginia Department of Alcohol and Beverage Control, he sustained a head injury that required 10 stitches, according to the Cavalier Daily, UVA's student newspaper.

It started when Kevin Badke, the owner of the bar who was acting as a bouncer that night, asked for Johnson's ID. When Badke asked Johnson for his zip code, Johnson answered with his current zip code instead of the old zip code stated on the ID that corresponded to his mother's previous residence, according to the Cavalier Daily. After Badke said he could not admit him, Johnson walked away without protesting.

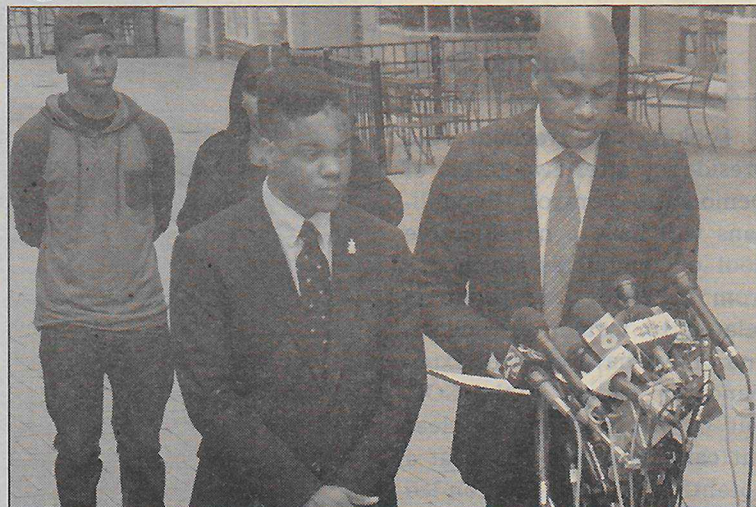
This was a misunderstanding that could have been resolved quickly because the ID was valid, but agents from the Virginia Department of Alcohol and Beverage Control (ABC) stepped in and things got messy, very quickly.

The arrest began because Johnson supposedly had a fake ID, but that wasn't one of his charges. According to The Cavalier Daily, he was charged with resisting arrest, obstructing justice without threats of force and profane swearing or intoxication in public.

Considering how ABC agents created a violent situation out of a simple misunderstanding, it would be realistic to believe that many people would resist arrest and start swearing, too.

The Cavalier Daily reported that Johnson is in the Honor Committee and the Black Student Alliance -- but whether or not Johnson was on the Honor Committee is irrelevant. The incident shouldn't have happened. Whether or not he was an honor student, or whether or not his ID was fake, the incident shouldn't have turned violent so quickly.

The video of the incident depicts three agents holding Johnson down, and elicited a strong response from the local community, which protested on March 19. UVA President Sullivan asked for witnesses to come forward, and state investigations into the incident are already underway. State Senator Creigh Deeds had previously proposed legislation to eliminate the law enforcement powers of the ABC because of other violent incidents, with



By Flickr user Bob Mical



By Flickr user VCU CNS

Martese Johnson (top, center) stands next to his lawyer as he reads a statement to the media.

Below: Students hold a solidarity protest for Martese Johnson at Virginia Commonwealth University. There have been numerous protests in the past year in reaction to police brutality, especially after the cases of Mike Brown and Eric Garner.

Johnson's arrest bringing it to attention once again.

In the nationwide conversation around racism and violence -- especially when it comes to police brutality -- we are always hesitant to take the victim's side until good moral character is proven, even when there is video proof.

Witnesses said a police officer killed Mike Brown after Brown put his hands up and mouthed the words "don't shoot," after stealing from a local store. Eric Garner was killed with a chokehold as he was being arrested by the New York Police Department. Unarmed teenager Trayvon Martin was killed by George Zimmerman, a neighborhood watch coordinator, but not a police officer, in a supposed act of vigilantism, and he was not found guilty of a crime.

Despite the fact that those are horrible cases, in all of them we, as a society, held these black males to a higher moral standard, asking them for more proof of their innocence so that these injustices can be deemed worthy of our indignation.

This double standard can be proven by studying the differ-

ences in how law enforcement and the media dealt with white students rioting in Keene, during an annual Pumpkin Fest in October, versus the protesters who rioted in Ferguson, Missouri, after the officer who killed Mike Brown was not indicted. The Ferguson protests were about civil rights and about reigniting the conversation around racism and police abuse. They were about not permitting the murder of another African American male to be ignored and forgotten by a government who has already let so many deaths be forgotten.

The "Black Lives Matter" movement had a lot of support, but so did the "All Lives Matter" movement -- which begs the question: why any conversation about racism is followed by a "what about reverse racism" response?

We need to stop tiptoeing around racism and pretending that "we don't see color, we just see people," because neither is accurate. Our cultures and differences need to be celebrated because we are all equal, but we are not all the same, and that is a beautiful thing.

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# Rand Paul making the leap to 2016 GOP frontrunner

**Ian Kea**  
Journal Staff

Looking to reclaim the presidency after two terms of Democratic control, Republicans will have a considerable pool of candidates to choose from in 2016. One group is related to former presidents, and others have years of experience as leaders in the GOP. But currently, the only clear cut candidate who can beat a potential Hillary Clinton-led Democratic ticket is libertarian-minded Kentucky Senator Rand Paul.

Other major potential candidates for the Republican ticket include Wisconsin Governor Scott Walker, former Florida Governor Jeb Bush, New Jersey Governor Chris Christie, and Florida Senator Marco Rubio, according to Real Clear Politics. Texas Senator Ted Cruz formally announced Monday his plan to run, making him the first high-profile candidate to do so.

Based on an average of 49 polls, Real Clear Politics currently gives the edge to Walker, who is famous among Republicans for his work in passing collective bargaining measures that were not in principle agreement with unions and gave companies an upper hand in collective bargaining. Walker also sur-



Courtesy of Wikimedia Commons

**Rand Paul appeals to young voters, which could give him an edge in the 2016 presidential race.**

vived a difficult recall election in 2012 and was reelected in 2014.

The closest form of competition for Walker comes from Governor Christie and Senator Paul. Governor Christie has attracted Republicans from the far- and moderate-right and won a recent Fox News poll for the 2016 GOP presidential candidates. He is the most outspoken of the GOP frontrunners,

and during this year's Conservative Political Action Conference said some of his critics "need to be told to sit down and shut up."

Well known for his fiscal conservativeness, he has also been admired by more moderate, libertarian Republicans for signing the New Jersey Compassionate Use Medical Marijuana Act, which made medical marijuana legal in New Jersey.

Paul has been the lead candidate in many CNN polls for the 2016 GOP nomination, and has shown great appeal to young people with his libertarian-style approach to government and its process. He has also shown a willingness to work across the aisle, most recently through his work with New Jersey Democratic Senator Cory Booker on criminal justice reform. Those reforms

would reduce both sentences for drug offenses and the number of incarcerated people in the United States, according to the Huffington Post.

Paul seems to bring a youth presence back to the GOP after stating his support for decriminalizing marijuana and tackling privacy issues relating to the National Security Agency, according to Politico and On the Issues. He also attracts the youth vote, of which Obama won 67 percent in 2012, according to Politico. Not only does Paul show poise in front of the grand stage, but he also knows how to woo a crowd unlike Christie and Bush, who were booed during their speeches at CPAC.

Although Paul faces fierce competition against Walker, the Wisconsin governor lacks some credentials like a bachelor's degree, which could cost him votes. Paul offers a balance of fiscal conservatism and moderate stances on social issues, an approach that is desperately needed if Republicans want to take back the White House.

The Republican Party has a lot to figure out before the Iowa Caucus. They will have to be ready to face a Clinton-led democratic ticket. If there is any chance for Republicans to combat Clinton's legacy in 2016, the Republican nominee has to be Rand Paul.

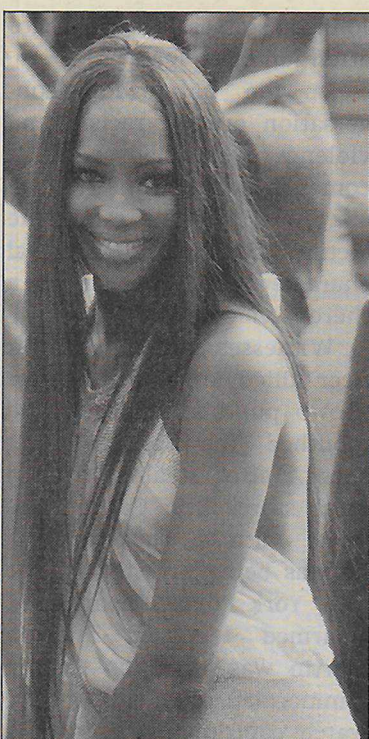
## French Parliament may pass legislation to set weight standard for models

**Maria Baluch**  
Journal Staff

The constant battle over weight in the fashion industry is under scrutiny once again. According to the New York Times, the French Parliament is debating a bill that would set the minimum weight for women to work as models. This is in an effort to combat anorexia nervosa, an eating disorder that many models have been known to struggle with. Anorexia, which can be fatal, causes people to obsess over their weight.

The debate over anorexia would rise to a whole new level in Paris, which the Times called the "spiritual capital of the fashion world," if the legislation were approved. Modeling agencies that employ models whose body mass index measurements do not meet the minimum healthy threshold of about 18 or 18.5 would face "criminal penalties," with a fine of possibly \$83,000 and serve six months in prison.

Although anorexia is a health concern for models, a



Courtesy of Wikimedia Commons

**Model Naomi Campbell's body mass index is about 16 BMI, according to the Style Has No Size blog. That is less than the minimum standard proposed in France of 18 to 18.5.**

criminal consequence seems to punish them, rather than their agencies, by not allowing them to be employed. Especially considering that some of the world's top models, like Naomi Campbell and Kate Moss, are less than this minimum standard with body masses of about 16 and 17, respectively, according to Style Has No Size, a blog by stylist Edith Dohmen. Both seem to be quite physically healthy.

The internationally accepted body mass index standards suggest that a woman who is 5-foot-7 should weigh at least 120 pounds, according to the Times. Although 5-foot-7 is typically the minimum height for models, I don't believe many meet the 120-pound requirement.

For instance, my friend who has been modeling for several years is 5-foot-7, but she weighs just a little less than 120 pounds. This isn't because she starves herself or because of her "model diet," but simply because she has a fast metabolism.

Most people with thin figures, not just models, are too often accused of having anorexia, when in fact, they just

can't gain the weight because of fast metabolism. Not to mention that my friend eats whatever she feels like eating, and most of the time her diet involves her love of Dunkin' Donuts.

**"Modeling agencies should definitely be held accountable if they purposely push models to lose weight ... Over the past decade, several models lost unhealthy amounts of weight, resulting in frightening figures and even death."**

Nonetheless, modeling agencies should definitely be held accountable if they purposely push models to lose weight and be thinner. Over the past decade, several models lost unhealthy amounts of weight, resulting in frightening figures and even death.

French model Isabelle Caro

disclosed her disorder to the world when she posed for an anti-anorexia campaign in 2007. Controversial images of her skeletal figure were posted on billboards. After years of anorexia-related illnesses, she died of acute respiratory illness in 2010, according to CBS. Reports of her death said it was unclear if anorexia caused her death.

Instead of passing a law, which seems to punish models because they can't be employed if they don't meet a certain weight requirement, the legislation should promote a healthy lifestyle.

"We can't resolve it with a law but we can begin a public health policy to prevent and protect and limit the number of those suffering from anorexia," Oliver Véran, a neurologist and a member Parliament's lower house, told the Times.

It is a sensitive subject and a rocky debate, but the fashion industry should encourage women everywhere to eat a healthy diet and maintain a similar lifestyle, instead of promoting unrealistic thin figures that models can only achieve by starving themselves.



# Students face insurmountable pressure

**Dani Marrero**  
Journal Staff

The qualifications that a student needs in a "globalized" world are almost like a long list of superpowers that some graphic novelist wrote out when characterizing their next superhuman.

In a recent article by The Boston Globe, the accounts of several MIT students disclosed their anxieties of staying on top of their rigorous curriculums. Many who graduated high school at the top of their classes found themselves struggling to merely receive passing grades once they stepped into the Ivy League's classrooms.

When the Globe shared the article on Facebook, the comments by users were unconcerned with the student's struggles: If they knew they were enrolling in such a difficult university, why should we feel sorry for them now? Why, if they are so stressed out, do they not just drop out of MIT and go to a state school or an "easier" college?

To be a competitive job seeker, one must be multilingual, a rhetoric champion, have impressive networking abilities, be fluent in at least one programming language, hack a reputable internship (or ten), play an instrument, recite a few quotes from classics by

**"Like those MIT students, I knew exactly what I was getting myself into when I enrolled at this university, and I am reminded of my decision every semester as I scramble to make arrangements with the bursar's office."**

heart, and always stay up to date with the latest updates on Blackboard. And these are just to name a few.

Students are expected to find a balance between maintaining the perfect transcript all the while practicing their skills outside of the classroom. We are so encouraged to seek out opportunities to enhance our careers that sometimes it leads us to be an obsessive networker without an off button. We can be robots, with a tunnel vision set to receive our diploma in eight semesters and then graduate into some paradise where employers are waiting for us to show up.

But we know this is not the case. This is not even a common possibility for students who graduate from a renowned institution.

I have also often heard this notion that school and homework are the only priorities of any young person enrolled in college. There is this fallacy that since we are still in college, the "real life" has not hit us yet, so we must not be under any insurmountable amount of stress.

On top of all these expectations, some of us have to balance financial burdens, physical and mental health issues, and other problems beyond our control. These issues don't wait for us until we walk across the stage at commencement. They come during finals week. They come every semester when we have to figure out where we are going to live. They come when the bursar's office reminds us we have an outstanding balance. They come when a call from home announces some unexpected tragedy.

They come and they don't leave.

Suffolk's annual tuition is \$10,000 more than what multiple websites predict I will earn at a starting salary after graduation. It is much more than what my mother earns as she supervises a small adult day care in South Texas along the border.

Like those MIT students, I knew exactly what I was getting myself into when I enrolled at this university, and I am reminded of my decision every semester as I scramble to make arrangements with

the bursar's office. But according to the reasoning of the commenters of the Globe's article, I should be blamed for the struggle I put myself in.

I chose to come to this university because of the outstanding reputation Boston has for academics and intellect. My education was one the main reasons that drove my parents to leave Mexico and migrate to the U.S. Ever since I can remember, I have been pushed to excel in school because that is the only way my family sees that we can move "up" in society.

Since living in this city, my opportunities have certainly increased astronomically, but the financial burden on top of dealing with mental health issues take their toll on my performance in the classroom. More than once I have reconsidered my enrollment at Suffolk, thinking perhaps it was too ambitious for someone like me to come here and that I should aim for something that is systematically designed for people with backgrounds like mine.

But if Boston is one of the best cities to be in as a student, and if education is the only way I know to move "up" in society, what else can I do?

When, as millennials, we have been programmed to become these superhuman intellectuals even when the pressure becomes too much, what else can we do?

## As tuition climbs, undergrad degrees growing too expensive

**Patricia Negrón**  
Journal Staff

Suffolk's full-time undergraduate tuition will rise to \$33,800 for the next academic year, an increase of about four percent. Though it may seem like a pretty small number, it is way too much for just one year, especially considering that rents are also going up in Boston, with some students experiencing monthly rises in the hundreds.

Suffolk prides itself on being one of the best and most affordable private non-profit universities in the area. However, according to the Project on Student Debt, the average debt of Suffolk graduates in 2013 was \$33,812, which is \$5,247 more than the state average for the same year (\$28,565).

The same analysis shows the average debt of Emerson graduates is \$24,451, despite the fact that Emerson tuition was \$3,406 more expensive than Suffolk's for that year.

Students in the U.S. who graduated in May 2014 did so with a student loan debt average of \$33,000, a record-breaking figure, according to an analysis by Mark Kantrowitz, an expert on student debt issues. That amount of debt barely covers this academic year's tuition for Suffolk's undergraduate students, which is \$32,530 (excluding housing costs, class materials and living expenses), and it's actually less than Suffolk's tuition for next year.

Though the average debt accredited to Suffolk graduates in 2013 is higher than the state average, Suffolk's average debt load is still lower than those of other private universities like Boston University (\$37,694), and not that much higher than the average debt of students graduating from public universities like UMass Boston (\$26,078).

The problem with tuition is much bigger than Suffolk. College degrees are definitely more expensive than ever, with The Wall Street Journal noting, "even after adjusting for inflation that's nearly

double the amount borrowers had to pay back 20 years ago." But are we reaching a point in which students everywhere should be telling colleges and universities that enough is enough?

Suffolk offers small classes with great professors, and tuition hikes are to be expected, but is so much money reasonable for only one of the four years?

While I believe that a great education like the one I've been receiving at Suffolk is the most valuable tool in life, the numbers just don't seem affordable for many people in this economy.

Considering how expensive tuition is at most colleges and universities, Suffolk's planned tuition increase of \$1,270 seems like a small amount. Nevertheless, student debt will inevitably rise with these tuition costs, which could economically impair students' future.

In an extreme example of this situation, borrowers could lose their professional licenses for ignoring their student loan payments, according to The

Huffington Post. This penalty strips them of the very means to pay off their loans, locking them in a cycle that will be more difficult to get out of. Does it really make sense to punish someone for not paying their student loans by removing their means pay them?

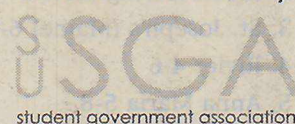
More importantly, is it worth incurring in so much student debt to educate and prepare yourself for a particular workforce, to then be shunned from working because you can't pay your loans and establish your life at the same time?

For now, it seems tuition rates will keep increasing in most (if not all) higher learning institutions at a higher rate than inflation. Suffolk's incoming undergraduates will receive an education at the estimated price of \$135,200 without including any future tuition hikes, rent, healthcare, transportation and living expenses.

A four-year undergraduate degree shouldn't be this expensive and shouldn't imply all the debt it does, even in the heart of Boston.

## A WORD FROM SGA

suffolk university



Dear Suffolk Students,

We hope you are all having a wonderful week!

The Student Government Association would like to remind all students about a few upcoming events for this month.

SGA is hosting a Cultural Fair on Thursday from 6 p.m. to 8 p.m. Our event will be held on the ninth floor of 73 Tremont. There will be food from Soulfire. All are welcome to enjoy!

SGA would also like to remind the E-board members of all student clubs and organizations to register with SLI for our annual LEAP Conference.

Also, the Jessie J concert will be on April 28. The show is being put on by the Suffolk University Concert Committee. Be on the look out for ticket giveaways!

Our regular weekly meetings are held every Thursday at 1 p.m. in Donahue 311. We welcome and encourage all students to attend our meetings.

As always, if you have any questions, please do not hesitate to contact us at [sga@suffolk.edu](mailto:sga@suffolk.edu).

Have an awesome week, everyone!

- Student Government Association

Interested in joining The Suffolk Journal?

It's not too late!

We are always looking for writers, photographers, cartoonists, editors, and more.

[suffolkjournal@gmail.com](mailto:suffolkjournal@gmail.com)





## THE RAM REPORT

# Team standings

### Baseball

1. Norwich 5-3
2. Albertus Magnus 4-5
3. St. Joseph's (Maine) 6-8
4. Rivier 4-6
5. Anna Maria 5-8
- (6.) Suffolk 4-7

### Softball

1. St. Joseph's (Maine) 9-3
- T-2. Emmanuel 5-3
- T-2. Rivier 5-3
4. Suffolk 4-4
5. Albertus Magnus 5-7

### Men's Tennis

1. Ramapo 3-0
2. Norwich 3-1
3. Albertus Magnus 1-0
4. Suffolk 0-0
5. Rutgers-Newark 0-1

\*Note all standings are overall records

### Baseball

@ Rivier, March 28, 1:05 & 3:35 p.m.

### Softball

vs. Mount Ida, March 27, 6:30 & 8:30 p.m.

### Men's Tennis

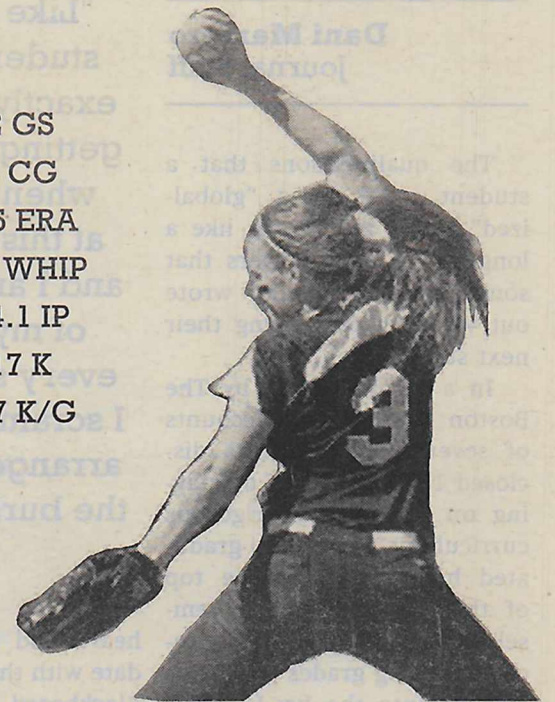
vs. Wentworth, March 26, 6 p.m.

# Chasse sees potential in teammates

From CHASSE page 16

Chasse was a threat  
on the mound  
and in the batter's box.  
Her batting average  
was .294  
and she recorded  
five hits  
and four runs in 2014.

22 GS  
13 CG  
3.25 ERA  
1.60 WHIP  
144.1 IP  
117 K  
5.67 K/G



Courtesy of Suffolk Athletics

Last season, Chasse was a workhorse, starting 22 games while logging 144.1 innings. She also posted a 3.25 ERA and struck out 117.

"I'm definitely trying to get my number down," said Chasse. "Especially my hits to innings ratio. And I want to keep my ERA down, too. I'm setting a higher standard since it's my last year."

If Chasse is able to follow

through on her goals, that's great news for the Rams, and bad news for opposing offense. In her last three outings, Chasse has surrendered an average of one earned run over seven innings of work.

As for the big picture, expectations are high from the captain. She sees the team competing with the best, and ultimately, having a shot at the GNAC crown.

"Big expectations for this team, because of how we played towards the end of the week in Florida," said Chasse. "I definitely think we can be towards the top of our conference."

The Rams will play Mount Ida in their home opener in a doubleheader on Friday, and will face Rivier twice the following day, playing back-to-back double-headers.



# YOU'VE GOT ACADEMIC MOMENTUM.

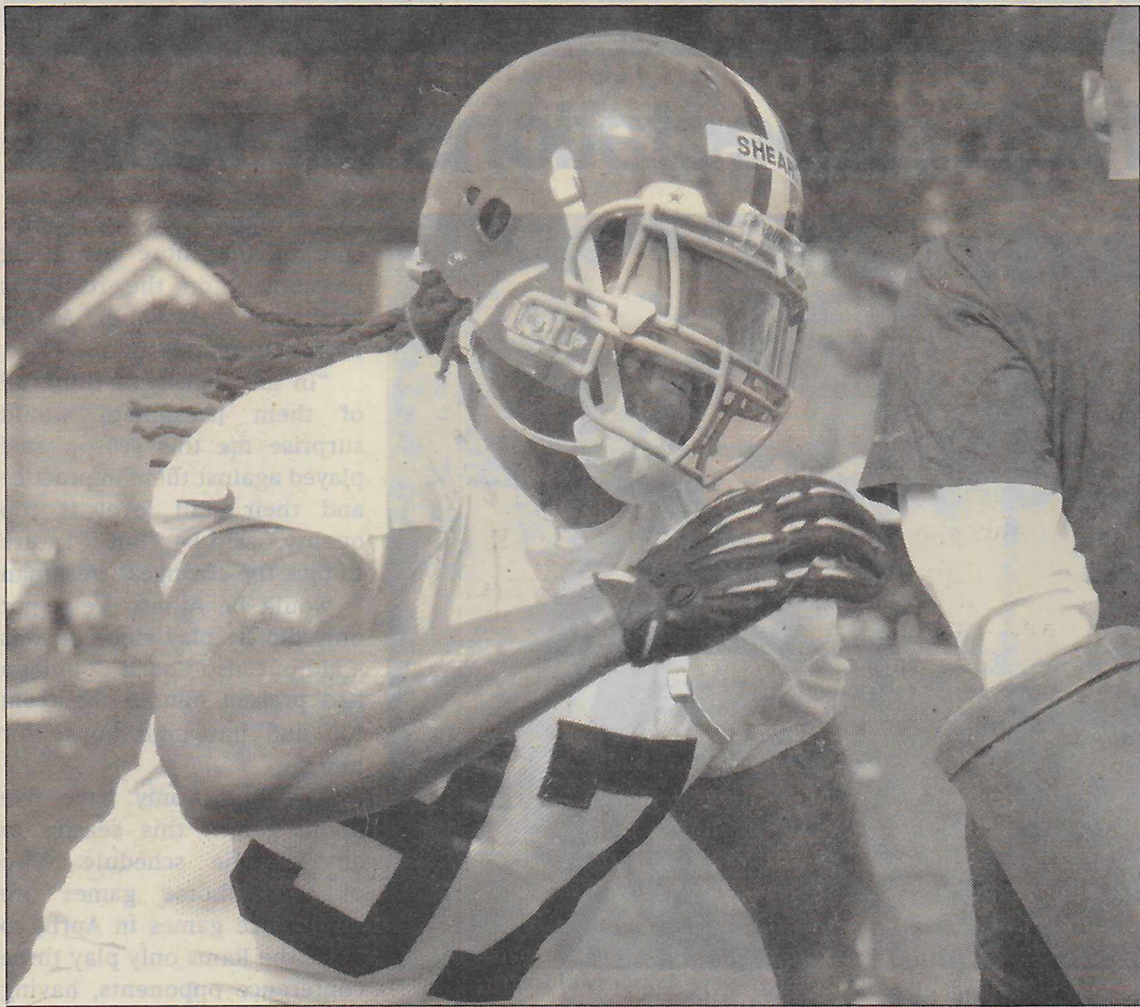
Keep it going as the temperature heats up.

Check out the 100+ course offerings at [suffolk.edu/summer](http://suffolk.edu/summer)



SUFFOLK  
UNIVERSITY  
BOSTON





By Flickr user EDrost88

Jabaal Sheard in training camp with the Cleveland Browns.

## Patriots say 'hello' and 'goodbye' to players during busy off-season

### Key signings

Jabaal Sheard (above), defensive end

Scott Chandler, tight end

Brandon Gibson, wide receiver

### Key losses

Darrelle Revis, cornerback

Brandon Browner, cornerback

Vince Wilfork, defensive tackle

### Ian Kea Journal Staff

For Patriots fans, this offseason has felt like a post-Super Bowl hangover. Though the Patriots are the reigning world champions, they have already lost key members of the 2014 squad who fell to the almighty dollar in what is the free agency fiasco.

The largest domino to fall was All-Pro corner Darrelle Revis, who failed to re-sign with the team after shipping back to AFC East rival, the New York Jets on a five-year, \$70 million contract. Along with Revis, the Patriots also lost their other starting cornerback Brandon Browner after the Patriots declined his option. Browner signed on with the New Orleans Saints for three years and \$15 million.

Along with defense came the departure of beloved Patriot, nose tackle Vince Wilfork. His absence leaves quarterback Tom Brady as the only Patriot on the roster who was a part of the 2004 Super Bowl team. Wilfork now has found a new home with the Houston Texans and former Patriots offensive coordinator Bill O'Brien.

On the other side of the ball, the Patriots have lost their secret pass-catching backfield threat in Shane Vereen, a former second round pick in 2011. He signed with the New York Giants for a big payday.

With all these holes the Patriots were quick to find what they could on the open market. They signed two new defensive backs in Bradley Fletcher and Robert McClain. Fletcher, who struggled in the Philadelphia Eagles' defensive scheme last year, is hoping redeem himself in New England and is a low risk high reward profile player. McClain, a University of Connecticut graduate, returns to the New England region after being with the Falcons and should be a starter along with Fletcher in the Patriots defense.

The Patriots in order to solidify their secondary also resigned their former first round pick, Devin McCourty, showing a strong commitment to one of, if not, the best free safety in the league.

Despite losing half back Shane Vereen in the midst of free agency, the Patriots worked their scouting magic and found little-known Travaris Cadet, a former Appalachian State project who had been with the Saints as

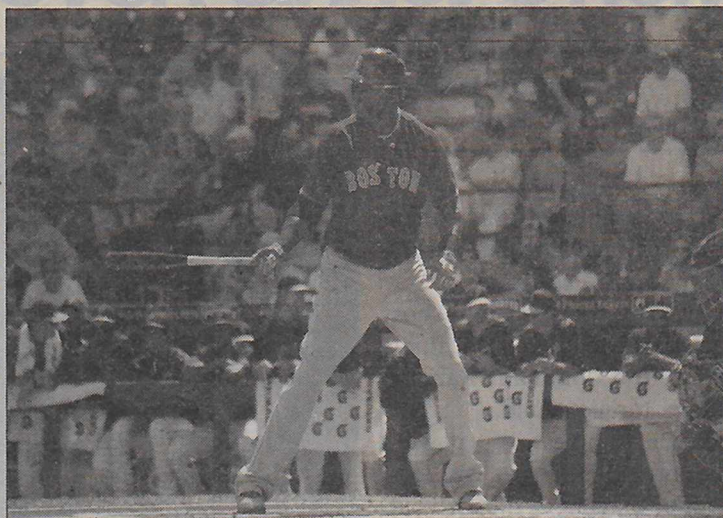
an undrafted free agent. Due to number crunching, Cadet could not be held on the Saints roster. One key statistic to note was Cadet's pass-catch ability out of the backfield, in three seasons he caught 45 passes for 345 yards and two touchdowns. Although Cadet is not a solidified option, he is an optimistic one as well as a cheap option for the Patriots salary cap.

The Patriots also may have the best tight end group in the league. The Patriots added former "Patriot-killer" Scott Chandler, formerly of the Buffalo Bills. Chandler now joins Rob Gronkowski in the 6-foot-7 club at tight end.

The best free agent signing off the market was that of Jabaal Sheard, a defensive end formerly of the Cleveland Browns. After years of instability in Cleveland, Sheard comes to one of the most successful franchises in NFL history. Sheard, in four seasons, has accumulated 23 sacks. One of those sacks was to his now-teammate, Tom Brady.

The Patriots won't be the same 2014-15 Super Bowl team, they will be one of mystery and we will have to wait to find out how the pieces will be put together.

## PRO SPORTS COLUMN: Projecting Red Sox lineup



By Flickr user WEBN-TV

David Ortiz during spring training.

### Sammy Hurwitz Journal Staff

With opening day just a few weeks away, the Boston Red Sox should have a solid idea of what their 25-man roster will look like.

With the major additions of Pablo Sandoval and Hanley Ramirez, as well as a revitalized Dustin Pedroia and Mike Napoli, this lineup is sure to look a lot different than last year.

However, what "that look" may be remains to be seen. Based off what we've seen this spring from Farrell and the bunch, here's what the one through nine will look like.

The Red Sox have a true leadoff man in centerfielder Mookie Betts. The team suffered through an abysmal 2014 season without a true leadoff hitter, plugging in Brock Holt, Rusney Castillo and Dustin Pedroia among others.

Betts, No. 1, a speed demon with a knack for getting on base, has been tearing the cover off the ball this spring, and looks to be the perfect catalyst.

Not much to say about second baseman and the No. 2 batter, Dustin Pedroia. He fits the mold for the ideal two-hole batter. High contact, low strikeout rate and enough speed to not clog the bases and stretch singles into doubles.

David Ortiz has been a mainstay in the Red Sox' No. 3 and No. 4 spots over the last 11 years, and the twelfth should be no different.

One of the Red Sox handful of big acquisitions this offseason, Hanley Ramirez will likely fill the cleanup spot at No. 4. He has hit 20 or more home runs six times in his career, and has been a doubles machine since his first full season in 2006. Expect his numbers to improve with increased lineup protection, as well as 81 games in the hitter

friendly confines of Fenway Park.

First baseman Mike Napoli is another star looking to bounce back from a down year, he slots right in to the middle at No. 5 of the order once again. Napoli is very apt to chase pitches out of the zone, but with Betts, Pedroia, Ortiz and Ramirez batting ahead of him — and Sandoval behind him — pitchers will have to pitch to "Nap."

Third baseman Pablo Sandoval is a switch hitter, has power and doesn't strike out much. In most lineups, Sandoval would slot in between three and four. But this isn't most lineups, he could fit at No. 6. The "Kung Fu Panda" will help to thwart bullpens with his dexterity, as well as pick up his fair share of RBI's.

Last year, Xander Bogaerts was dubbed as the best shortstop prospect in baseball. After switching back and forth from short to third and back again, Bogaerts' value has decreased. Still, the ceiling is high, and with reduced pressure to produce right away, Bogaerts is in a good situation to flourish at No. 7.

Right field is a mess. It could be Rusney Castillo, Brock Holt, Allen Craig, Jackie Bradley Jr., Shane Victorino or Daniel Nava. At this point, it's anyone's guess who will play right field on any given night. Either Castillo or Victorino should get the lion's share of the playtime, but it wouldn't be a surprise to see any of the other names penciled in.

The 24-year-old catcher Christian Vazquez looks a lot like his idol Ivan Rodriguez, with a less potent bat. In 54 games at the MLB level, Vazquez gunned down 52 percent of runners, which, for the casual fans out there, is an extremely high amount. As long as he hits no lower than the mid .200's, Vazquez is valuable. Expect him to switch between batting No. 8 and No. 9 depending on who is in right field.



# Men's tennis have high expectations for team

**Jeremy Hayes**  
Journal Staff

The men's tennis team looks to have another strong season on the court.

In 2014, the Rams fell short once again in the GNAC finals against the dominant Ramapo College tennis squad.

With key players graduating, the Rams will look to other players to fill the void.

Vincent Le is just one of the many returning upperclassmen for the Rams.

"I still believe that we have depth on the team heading into the season," said Le. "The newcomers this year have actually proved in practices that their skill level is on par with both Drew and Vassili [who graduated last year]. Even though losing Drew and Vassili took a blow to our team I still believe the newcomers have what it takes to fill in their position."

The biggest piece to the Rams' squad is No. 1 singles player Calixto Romero. He was the 2014 GNAC Player of the Year, finishing the season with a 7-2 record as the No. 1 singles seed. Romero's value does not end there, as he also held a 7-3 doubles record during the season, meaning each week, he would help the team in two of their nine matches.



Calixto Romero (left) talking to Coach Counihan.

Courtesy of Suffolk Athletics

Romero, of Peru, is not the only decorated athlete returning. Senior Marc Winkler, who was a first team All-Conference selection last season, is also returning with racket in hand.

Winkler was 2-0 at the No. 1 singles spot last season. It is anticipated he will stay at the No. 2 slot this season behind Romero, making a strong one-two punch for the Rams' lineup.

Winkler, of Venezuela, is coming off a season where he finished 3-0 in his final regular

season matches. Playing the entire season could help the team continue their regular season success.

"Having Calixto and Marc on first and second singles has really helped us win our matches," said Le, junior from Wilmington. "Ever since I was a freshman, two years ago, those two were always in our lineup for our first and second singles spots as they proved throughout the years they were the strongest on our team. I'm happy for Calixto winning [GNAC] Player of the

Year and he deserved it."

Winkler and Romero have plenty of experience together, especially doubles play. The two were 4-3 as doubles partners last season in the No. 1 doubles seed. They were also an All-Conference doubles team selection.

The team has more depth in returning players like Francesco Saia and Le. Both combine for a 4-7 singles record, but the experience they have gained may improve their overall game.

The team currently has

five freshmen on the roster. One of the more intriguing newcomers on the roster is freshman and Saudi Arabia native Othman Hafiz.

"In all honesty, I think all of them [freshmen] would surprise me this season as I played against them in practice and their skill level is top quality," said Le. "But if I were to pick the strongest freshman it would be Alonso Vela, not only did he play since he was a kid but also Coach Counihan had praised him to the team too and has high hopes for him."

The Rams only have five home games this season in an 11-game schedule. Two of those home games are conference games in April, so since the Rams only play three conference opponents, having home-court advantage for two games is crucial to seeding well for the GNAC playoffs.

With the first game of the season and home opener is Thursday against Wentworth.

"Wentworth in the past had provided our team with some challenges to win but I believe that the team and I are ready for them both physically and mentally," said Le. "I also believe that winning this match will be the first step on the road for the team to make it all the way to the GNAC finals conference and win it all."

# Sarah Chasse looks to finish softball career strong

**Sammy Hurwitz**  
Journal Staff

When she's on the mound, batters are staring down the barrel of a loaded gun. Sarah Chasse, a senior, is ready to begin her final campaign as the team's resident ace, and captain.

Chasse will be entering her fourth year on the team, but this season is different. It's her last, and she is one of the team's two seniors, placing much of the leadership on her shoulders. She is prepared to spend the vast majority of her playing time on the mound, but is always ready to play the field if need be.

"I definitely lead by example. I set a tone on the field and I hope the freshman and other underclassmen see that and want to continue that," said Chasse, a business management major. "The underclassmen talk to me. I'm a very approachable person."

Because of her open and

friendly leadership style, Chasse said the team has become a tight-knit group. While beginning the season in Florida, she said the team bonded, which is something the captain considers very important.

After the Rams lost four consecutive games to begin the season, the team bounced back in a big way, rattling off four wins of their own to even out their record. During the winning streak, the team decimated their opposition, outscoring opposing teams 39-2.

"So far, overall, we look very good," said Chasse. "We have a lot of potential, and lots of depth, with people who can play a couple positions. In the beginning of the week, we were struggling. But we got the nerves out towards the end of the week. Everyone was comfortable in the box, and we were able to string together hits."

As for her personal stats, Chasse hopes to improve on



what already look like elite level numbers on paper. In six games — 24.1 innings pitched — Chasse owns a 2.59 ERA, allowing just 18 hits and nine earned runs. Though her numbers are strong, one bad outing could skew her statistics and cause her ERA to increase. Despite the rough start, Chasse is already on pace to best her prior numbers.

See CHASSE page 14



Courtesy of Suffolk Athletics